

15 SEP 87
1324 HRS.
FT. MEADE,
ED.

A.V. NONE
P.I. NONE.

250501
095323

A: ACROSS
HORIZONTAL
UNIFORM
B: LAND

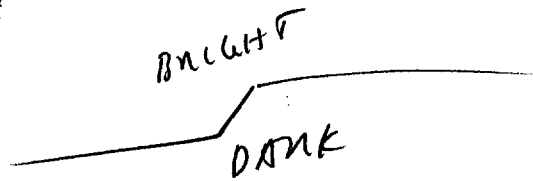
S2: WORN
SMOOTH
OLD

250501
095323

A: ACROSS
ANGLES
UP
DOWN
HAND
B: STRUCTURE.

S2: DARK/LIGHT
CONTRAST
GLARE

SK:



SZ: MASSIVE
LARGE

AT BULK!
OPPRESSIVE FEEL TO IT.
(SIZE & SOLIDITY)
AOL BULK.
PRISON.

3

S4:

S2 D A7 57 T 1 A2 A/S.

A2 BULK
WALLED-IN
BUILDING

A2 BULK
COMPOUND

S2 D A7 57 T 1 A2 A/S.

INSIDE
~~BUTCHER~~
STRUCTURE

known
OK known
LT. known

A1 BULK,
PRETTY.

1

S2 D M ST T 1 POL d/s,
LINES
STRUCTURE

known

LINES

SK:
LARGE PATTERN
BETWEEN
LINES.

known lines.

VERTICAL

WALL

DO NOT
INSIDE OF
EALCON7 SF
WNT IN D.C.

5

WALL IN
BALCONY OR HALL
PAID ORNATIONS?

PLAIN
LIGHT COLOR
CONCRETE DOOR
LARGE
WIDE
CREAM COLORED
UNADORNED

(PICTURES ON A PLAIN WALL:
THIS WALL WAS NEVER MEANT FOR
ANYTHING BUT TO DISPLAY THEM.)

6

SZ D M ST T / AR als.
PEOPLE
IN
STRUCTURE

WELL-DRESSED
SUITS

ARL BUK
RUSSIAN
ARL BUK
EMBASSY.

SZ D AL ST T / AR als.
PEOPLE
MAN

MAN

FAT
WELL-DRESSED

5 1/2 IMAGE OF VERY OVERWEIGHT MAN IN
A PIN-STRIPED SUIT. + VEST.

⑦

SZ D AT ST T / AOR A/S.
ACTIVITIES

LOOKING UP
WALKING AROUND

A/S
INSPECTION

S4 1/2 PEOPLE WALKING AROUND FURNITURE
WHICH IS OUT IN THE MIDDLE (SOME FAR WALLS)
IN A LARGE ROOM.

AOR A/S
SOCIAL GOT-TOGETHER.

BRUAK 1342

RESUME 1352

TARGET PERSON

SZ D AT ST T / AOR A/S.
TGT PERSON
INTERVIEW
A/S.
FAMILIAR PERSON

AOR A/S
HEARD LONG PACKING
ABOUT PROJECT 85--,
AND AM AOR-ING
PAST PEOPLE - DANGER
IN 8000.

~~EXCLUDED FROM RELEASE~~

TARGET PERSON'S DOCUMENT

SL D M 7 T 1 AOC

n/a.

DOCUMENT

WITNESS
WITNESSES
PROTECTIVE

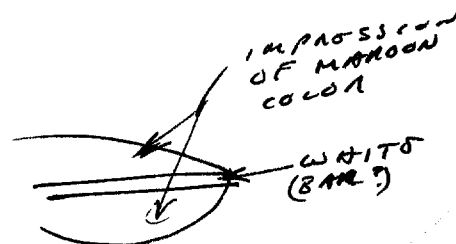
THICK

SINGLE-SPACED

SY 1/2 PERSON HAS A FEELING ABOUT
CONTENTS OF DOCUMENT :-

FROM
DREAD
FUTURE

SK!



PROVENTION

SY 1/2 I GET THE FEELING THAT THIS MAN(?)
~~WANTS~~ HAS AN UNDERLYING DESIRE THAT THE
RESULTS OF THIS DOCUMENT COULD BE
PROVENTED.

AOC BKK
AIDS.

SYN: IMPRESSION THAT THE DISCUSSION
ADDRESSING METHODS/CONCEPTS/WHATSOEVER TO BRING
SMITH ABOUT (~~FROM~~ ^{FROM} CONCEPT INTO REALITY). 9

"SOMETHING"
OBJECTS.
EMINATIONS

BANK
STRUCTURE

SOMETHING
ATTRIBUTES
EMINATIONS

MARCON COLON
WHITE
QUIST

SOMETHING
SUBJECTS
EMINATIONS.

~~ALL~~
FOR BAK.
LDM

10

"SOMETHING"
TOPICS
OMINATIONS
EXCLUDED NOTES

MR MRK
NADIRAD

52 D M 07 T 1 MR A/S.
EXCLUDED
NOTES.

BANROD

U/I MEMORY

MR MRK
BANROD
AT COUNTY FAIR

BANROD DOOR AT
COUNTY FAIR
PRISON OMINATIONS?

ACCESS UP TO
CAN GO PAST
CAN LOOK AT
CAN'T USE.
BLOCKED OUT FOOTING

(11)

THINK, CONCEPT ON PLACE

SL D AT ST T I FOR N/S,
THINK
ANON

BLOCKED OFF
OPEN

ACCESSABLE

CONCEPT

FOR BHK
WHITE SANDS
ANON.

MISSILE RANGES.

S4 1/2 VARIOUS VIEWS OF WIDE OPEN LAND, ACCESSABLE BY ROADS,
(MTE. IN DISTANCE) WITH GREENERY, (HOL) PLAINS - HIGH PLAINS

PLACE

ACCESSABLE

UNOWN
RED

FOR BHK.
CAN LOS.

12

MOVES TO TIME IN DOCUMENT OF SIGNIFICANCE

SL D AN ST T I AOL Als.

Als.
VERY VAGUE
VISUAL OF
MISSILE LAUNCH.

DESCRIBES PURPOSE OF MISSILE LAUNCH.

SL D AL ST T I AOL Als.
PURPOSE

JUSTICE
ALTERNATIVE

AL BUK
DISGUST!

SEE VAGUE VISUAL OF A FULLY GROWN
MAN CHUCKLING LIKE A FAT LITTLE KID
WHO THINKS HE JUST GOT AWAY WITH SOMETHING
BAD.

Als.
MAN IS IN KHAKI
COLOR CLOTHES.

AOL BUK
QUADAFI.

(13)

EVENTS

S2 D AL ST T I NO ALB.
 LAUNCHED
 MISSILE.

ALB BAK'. AM JUST BECOMING CONSCIOUS THAT
 SEVEN TIMES ALREADY THE CONCEPT OF BIOLOGICAL
 I HAVE EDITED OUT THE PURPOSE OF ALL THIS.
 WOULD BEING THE

SESSION END 1424 HRS.

FAMILIAR PERSON

S2 D M ST T I NO ALB.
 PERSON

MY KIDS
 MY CHILD

NO ONE
 ME.

SLIGHTLY LIGHT HAIR.
 SLIGHTLY OVERWEIGHT
 MIDDLE AGED
 MAN

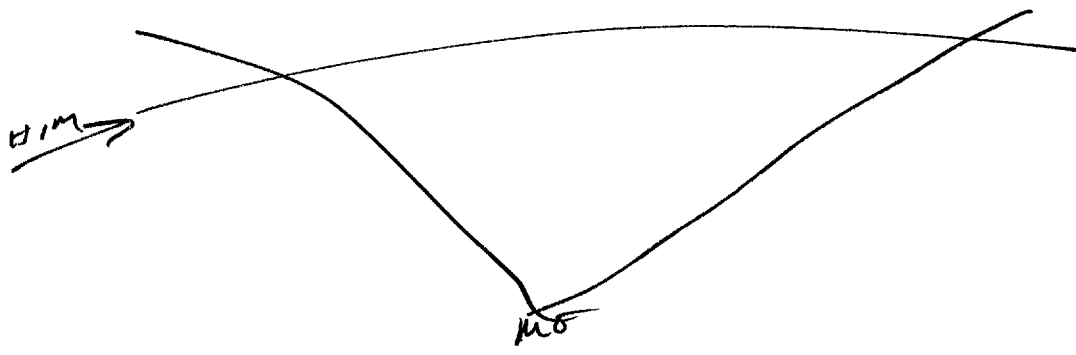
SLIGHTLY OVERWEIGHT.
 MODERATE

NO ONE
 REMINDS ME OF
 MY FATHER. IN
 APPEARANCE.

14

WHEN IS INTERSECTION IN TIME WHICH
LEADS ME TO KNOW THIS PERSON?

SKETCH:



AND BHK
KING OF INDIA

LODONORO NEND
I WONT TO
COLLECT WITH.